

Ursala Hudson (Kadusné) / Biography

Ursala Hudson (Kadusné) is an interdisciplinary artist of German, English, Filipino and Alaska Native (Tlingit) descent. She is Raven T'ak Deintaan clan from the Head House. Through her primary mediums of paint and textile, she engages fields of Indigenous feminisms and Native spirituality to address the colonial project, institutional reform and cultural rematriation.

Raised in a household of full-time artist parents, printmaker Bill Hudson and renowned weaver Clarissa Rizal, much of her informal education was received through osmosis. She learned the fundamentals of graphic design, Northwest Coast weaving, painting, photography, and regalia-making through material preparation and observation. Beyond her parents' studio, Ursala learned beadwork and garment construction from her grandmothers, aunties, sister, and community members. Formally, she holds an MFA from the Institute of American Indian Arts, received under mentorship from Tanya Lukin Linklater, Jackson Polys, Anna Hoover, and Jordan Poorman Cocker.

Ursala understands art-making as a holistic practice that extends far beyond concept or product. Steeped in a worldview that art is the remnants of infinite intertwined actions and players, everything from landscaping to mothering, river to cosmos, is a participant in the creative process. Therefore, we are always co-creating, and our work is never the sole product of an individual. Each artwork that Ursala creates is a tribute to ancestors that came before and descendants that have yet to come.

Ursala's works have been exhibited and activated in international spaces, including the Smithsonian's Renwick Gallery in Washington D.C., Indigenous Fashion Week Toronto, the SWAIA runway invitational in Santa Fe, New Mexico, and the Venice Biennale, Italy. Her work has been acquired by the Burke Museum, The Newark Museum of Art, Renwick Gallery of the Smithsonian American Art Museum, The Gochman Family Collection, and The National Museum of the American Indian. She is a recipient of fellowships and residencies from NDN Collective, Native Arts and Culture, First Peoples Fund, the Institute of American Indian Arts, The Church Sag Harbor, and Sealaska Heritage Institute. Her work has been awarded several honors, including Best of Show at the Washington State History Museum's *In the Spirit* 2021.

Ursala lives (works) on the ancestral lands of the Ute, Puebloan, Apache, and Diné in Southwest Colorado with her two daughters, Amelie and Simone, their father, sculpture artist Chris Haas, and her father, social critic Bill Hudson.