

# Ursala Hudson / Curriculum Vitae

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Based in: Pagosa Springs, Colorado

Tribal affiliation: Tak'deintáan clan, Tlingit nation

## Education

- 2025 MFA: Studio Arts. *Institute of American Indian Arts*, Santa Fe, New Mexico
- 2024 Chilkat Weaving Apprenticeship. *Evelyn Vanderhoop (Haida)*
- 2023 Chilkat Weaving Apprenticeship. *Lily Hope (Tlingit)*
- 2022 Chilkat Design. *Steve Brown, Sealaska Heritage Institute*
- 2022 Formline Design. *Robert Mills (Tlingit), Sealaska Heritage Institute*
- 2014 BA: Art, Sociology, Spanish; Magna Cum Laude. *Fort Lewis College*, Durango, Colorado

## Fellowships | Residencies | Awards

- 2026 Arquetopía, “Botany and the Mapping of Ignorance,” *Artist Residency*. Puebla, Puebla, Mexico.  
Upcoming, April 2026.
- 2026 Ma’s House, *Artist Residency*. Southampton, Shinnecock Reservation, NY.  
Upcoming, May 2026.
- 2025 Sealaska Heritage Institute, *Artist Residency*. Juneau, AK.
- 2025 The Church Sag Harbor, *Artist Residency*. Sag Harbor, NY.
- 2024 Institute of American Indian Arts, *Journey Home Apprenticeship*.
- 2023 NDN Collective, *Radical Imagination Fellowship*.
- 2022 First People’s Fund, *Artist in Business Leadership Fellowship*.
- 2022 Bill Holm Center, *Researching Artist in Residence*. Burke Museum, Seattle, WA.
- 2022 IAIA, *Artist in Residence*. Santa Fe, NM.
- 2021 Washington State History Museum, “*In the Spirit*,” juried art show. Best of Show.
- 2021 Native Arts and Cultures Foundation, *LIFT: Early Career Support for Native Artists Fellowship*.
- 2020 Sealaska Heritage Institute, “*Juried Art Show 2020*,” Best of Category.
- 2018 Sealaska Heritage Institute, “*Juried Art Show 2018*,” Best of Division.
- 2017 Bill Holm Center, *Researching Artist in Residence*. Burke Museum, Seattle, WA.

## Exhibitions

- 2026 “*Sovereign Stitches + Wild Weaves*,” McCord Museum. Montreal, Québec, Canada. Upcoming, opening 2026, touring through 2027.
- 2026 “*Crafting Home*,” Ma’s House. Shinnecock Nation, NY. Upcoming, opening May 30.
- 2026 “*Gestures of Our Rebel Bodies*,” Aan Hít. Juneau, AK.

2025 "Storytellers," Stonington Gallery. Seattle, WA.

2025 "Not Here But There: Avis Charley, Shannon Christy Hooper, Kadusné Ursala Hudson, Sáandlaanaay Kimberly Fulton Orozco, Cole Redhorse Taylor, and Kathleen Wall", Institute of Contemporary Arts. Santa Fe, NM.

2025 "Reflections of Venice," Balzer Contemporary Edge Gallery. Santa Fe, NM.

2024 "Protection: Adaptation & Resistance," Pratt Museum, Homer, AK. June 2022. The Anchorage Museum, Anchorage, AK, October 2023. Native Arts and Culture Foundation, Portland, OR, Summer 2023. Tulsa Living Arts, Tulsa, OK, September 2023. Museum of International Folk Art, Santa Fe, NM, December 2023. Alaska State Museum, Juneau, AK, May 2024.

2024 "Honoring Those That Came Before," Stonington Gallery. Seattle, WA.

2023 "Sharing Honors and Burdens: Renwick Invitational 2023," Renwick Gallery of the Smithsonian American Art Museum. Washington DC.

2023 "Native Women's Art: Drawn from the Spirits of Ancestors Within," Sealaska Heritage Institute. Juneau, AK.

2023 "The Power of Water: Celebrating the Canoe Journey 2023," Stonington Gallery. Seattle, WA.

2023 "In the Spirit" Washington State History Museum. Tacoma, WA.

2023 "For Our Children," Juneau Douglas City Museum. Juneau, AK.

2022 "Two Sisters," Stonington Gallery. Seattle, WA.

2022 "Shiny Drop" SWAIA Indian Market Runway Fashion Show. Santa Fe, NM.

2022 "Self-Determined: A Contemporary Survey of Native and Indigenous Artists," Center for Contemporary Arts. Santa Fe, NM.

2022 "Adäka Cultural Festival Fashion Show," Whitehorse, Yukon Territory, CA.

2022 "Indigenous Fashion Arts Festival," Toronto, Ontario, CA.

2021 "Reconnection: Celebrating Coming Together," Stonington Gallery. Seattle, WA.

2021 "In the Spirit" Washington State History Museum. Award: Best of Show. Tacoma, WA.

2020 "Sealaska Heritage Institute's Juried Art Show 2020" Virtual Celebration. Juneau, AK.

2018 "Sealaska Heritage Institute's Juried Art Show 2018" Walter Soboleff Building. Juneau, AK.

2018 "HAASALA" The Lift Coffee House. Hudson-Haas family show. Pagosa Springs, CO.

2017 "Descendants of the Masters: Chilkat Faces" Juneau Arts & Culture Center. Juneau, AK.

2016 "Boogeyman and Other Misbehavers." Haas Brothers Gallery. Group show. Pagosa Springs, CO.

2016 "Against the Grain" ERA Art & Vintage. Aztec, NM.

2016 "Ursala Hudson: A Retrospective" The Lift Coffee House. Pagosa Springs, CO.

2014 "53rd Annual Student Juried Exhibition" Fort Lewis College Art Gallery. Durango, CO.

2014 "Cecil Touchon & Select Works from the Museum of Collage, Assemblage, & Construction" Fort Lewis College Art Gallery. Durango, CO.

2013 "Art of it All 2" Shy Rabbit Contemporary Arts. Pagosa Springs, CO.

## Collections

- *Blue and Red (Where Little Bear Learned to Hide From the Sun)*, framed abstract Chilkat weaving. The Burke Museum. Seattle, WA.
- *Tideland Warrior*, Chilkat ensemble. The Newark Museum of Art. Newark, NJ.
- *Spider Woman*, Chilkat shawl. The Gochman Family Collection. New York City, NY.
- *Sister Bear*, child-size Chilkat robe. Renwick Gallery of the Smithsonian American Art Museum. Washington D.C.
- *Tlingit Seaweed*, Chilkat wall hanging. The Burke Museum. Seattle, WA.
- *We Are the Ocean*, three-piece ravenstail ensemble. National Museum of the American Indian. Washington D.C.

## Curation | Presentations | Performances | Workshops

2026 “*Gestures of Our Rebel Bodies*”, group show co-curator alongside Kimberly Fulton Orozco. Featured artists: Alison Bremner, Kimberly Fulton Orozco, Nicholas Galanin, Erin Haldane, Ursala Hudson, Jackson Polys, and Jennifer Younger. Aan Hít, Tlingit & Haida; supported by Sealaska Heritage Institute and the Institute of American Indian Arts. Juneau, AK.

2026 “*Retrieving the Unseen: knowledge from the ancestors and the future*”, artist panel conversation with Kimberly Fulton Orozco, Nicholas Galanin, Erin Haldane, Ursala Hudson, and Jennifer Younger. Sealaska Heritage Institute. Juneau, AK.

2026 “*Integrative Printmaking Workshop: monoprinting, relief printing, pattern-making, collage*”, week-long beginning printmaking class co-led with Kimberly Fulton Orozco. Sealaska Heritage Institute. Juneau, AK.

2025 “*Marginalized Art Practices and the Tactile Labor of Liberation*,” presented during, “*Rebalancing Acts: Women’s Arts on the Northwest Coast*.” Native American Art Studies Association Conference, The Eiteljorg Museum of Native and Western Art. Indianapolis, IN.

2025 “*Transforming Art Careers: A Workshop Series with Lily Hope & Ursala Hudson*,” professional development training series. Presented at Aan Hít. Juneau, AK.

2025 “*The Gendered Burden of Cultural Continuity*,” lecture. Hosted by Sealaska Heritage Institute. Juneau, AK.

2025 “*Not Here But There: Roundtable Discussion*” presented by the Institute of Contemporary Art Santa Fe and the Institute of American Indian Arts, virtual.

2025 “*Strategic Marketing for Indigenous Artists: From Vision to Action*,” workshop. Hosted by ATALM for the Native Craft Artist Readiness Program, virtual.

2025 “*Elevating Female-Gendered Art Practices for Collective Prosperity*,” lecture. Hosted by Sheldon Jackson Museum (Sitka), virtual.

2024 “*Passages — Tracing Routes to the Future*,” symposium lecturing artist. Hosted by the Bill Holm Center at the University of Washington, Seattle, WA.

2024 “*The Space in Which We Story*,” performer, alongside Avis Charly, Kimberly Fulton Orozco, Cole Taylor, Kathleen Wall, and Shannon Christy Hooper. Hosted by the Venice Indigenous Art School, IAIA, Jeffery Gibson, Portland Art Museum, SITE Santa Fe. Forecourt, U.S. Pavilion, Giardini alla Biennale.

2024 “*Artist Talk with Ursala Hudson*,” artist. Hosted by the Museum of Fine Art St. Petersburg. St. Petersburg, FL.

2024 “Smithsonian Virtual Studio Tour with Ursala Hudson,” artist. Hosted by Smithsonian American Art Museum. Virtual.

2024 “*DISPATCH: a score by Raven Chacon and Candice Hopkins,*” performer. Hosted by SITE Santa Fe, Institute of American Indian Arts. Santa Fe, NM.

2023 “*LIFT grant judging panel,*” panelist. Native Arts and Cultures. Portland, OR.

2023 “*For Our Children: Chilkat robe finishing workshop,*” teacher assistant. Hosted by Tlingit and Haida and Sealaska Heritage Institute. Juneau, AK.

2022 “*Artist Talk with Ursala Hudson + Lily Hope,*” artist. Hosted by Stonington Gallery. Virtual.

2022 “*IAIA A-i-R: Hudson and Hope—Virtual Studio Tour,*” artist. Hosted by Institute of American Indian Arts. Virtual.

2018 “*Giving Strength Robe,*” collaborative robe marketing manager and participant. Spirit Uprising. Juneau, AK.

2018 “*Celebration 2018 Weaving Presentation,*” lecture. Hosted by Sealaska Heritage Institute. Juneau, AK.

2017 “*Returning to Spirit: Chilkat & Ravenstail Weavings of the Northwest Coast,*” lecture. Hosted by the Burke Museum. Seattle, WA.

2016 “*Weavers Across the Waters,*” collaborative robe participant. Evergreen Longhouse, OR.

#### Publications | Interviews | Artist Talks

- [“Retrieving the Unseen: knowledge from the ancestors and the future”](#), artist panel conversation with Kimberly Fulton Orozco, Nicholas Galanin, Erin Haldane, Ursala Hudson, and Jennifer Younger. Sealaska Heritage Institute. January 22, 2026.
- [“Elevating Female Gendered Art Practices for Collective Prosperity”](#), virtual lecture. Friends of Sheldon Jackson Museum. April 30, 2025.
- *Humanities*, cover. Magazine of the National Endowment for the Humanities. Model Malia Bisson, photographer Kahlil Hudson. [“These Native American Artists Are Reinventing the Form,](#) article. Angelica Aboulhosn. Volume 45, Issue 3, Summer 2024.
- [“Virtual Studio Tour with Ursala Hudson,](#) video. Smithsonian American Art Museum. April 1, 2024.
- [“Six Native Artists Share Their Honors and Burdens in This Year’s Renwick Invitational,](#) article. Smithsonian Magazine. Alicia Ault. July 3, 2023.
- [“The Renwick Invitations Showcases Contemporary Native Craft,](#) article. The Washington Post. June 7, 2023.
- [“Surrendering to Change,](#) video. Smithsonian American Art Museum. May 12, 2023.
- [“The Tlingit Wool Weaving of Lily Hope and Ursala Hudson: Hand Work, Heart Work, Art Work.”](#) exhibition catalog section. *Sharing Honors and Burdens: The Renwick Invitational.* University of Washington Press and Renwick Gallery, Smithsonian Institution. Washington, D.C. Miranda Belarde-Lewis, 2023. Pp. 43-64.
- *American Indian*, cover. Magazine of the Smithsonian’s National Museum of the American Indian. Model Jessica Stallings, photographer Kahlil Hudson. [“Sharing Honors and Burdens: Smithsonian Exhibition Shows Indigenous Artists Carrying Their Ancestors’ Messages Forward,](#) article. Vincent Schilling. Vol. 24 No. 4, Winter 2023.
- [“Ursala Hudson \(Tlingit\), Regalia, Fashion Design,](#) podcast. Collective Spirit Podcast. October 21, 2022.

- ["Alaska Natives Use Virtual Imagery to Preserve and Pass on Culture,"](#) article. Yes! Solutions Journalism. Frank Hopper. September 19, 2022.
- ["Artist Talk with Ursala Hudson + Lily Hope,"](#) video. Stonington Gallery. August 3, 2022.
- ["IAIA A-i-R: Hudson and Hope—Virtual Studio Tour,"](#) video. Institute of American Indian Arts. January 16, 2022.
- ["Sisters continue weaving, teaching after mother's death,"](#) article. Juneau Empire. Alex McCarthy. June 7, 2018.

## Community Involvement

2025 – present *Native American Art Studies Association*  
 Board member  
 Association hosts biennial conferences, and encourages the ongoing study and exchange of ideas on Native American art north of the Rio Grande and including the First Nations of Canada.  
 International

2024 – present *Public Arts Commission, Town of Pagosa Springs*  
 Committee member  
 Commission to review public arts proposals and make other art in public places recommendations to the Pagosa Springs Town Council, acting in accordance with the Town's adopted Public Arts Plan.  
 Pagosa Springs, Colorado

2018 – 2023 *Spirit Uprising*  
 Board of Directors Vice President and co-founder  
 An artist and women-led non-profit dedicated to promoting collaboration, connection, and technical excellence within the Northwest Coast weaving community.  
 Juneau, Alaska

2014 – 2023 *Pagosa Peak Open School*  
 Board President and co-founder, district charter school board of directors  
 A project-and place-based learning charter school designed to foster a joy of learning, confidence, and academic excellence through multi-age collaborations, and original and meaningful work.  
 Pagosa Springs, Colorado

## Work Experience

2020 – present *Kadusné*, artist  
 Using the mediums of fiber arts, painting, printmaking, photography, performance, research, and writing to illuminate intergenerational and interdependent ways of knowing and being.  
 Pagosa Springs, Colorado | Juneau, Alaska

2021 – present *Pussyfoot*, musician  
 Front woman of an all-woman rock band.  
 Durango, Colorado

2025 – present *CrossFit Pagosa*, Level 1 trainer  
 Certified Personal Trainer with expertise in functional fitness and group coaching.  
 Pagosa Springs, Colorado

2006 – 2020     *White Rabbit Studio*, owner and designer  
Web and graphic design studio serving creatives and small businesses internationally.  
Pagosa Springs, Colorado

2010 – 2011     *Pagosa Post Magazine*, partner and creative director  
A grass-roots advertiser-supported monthly newspaper, publishing local political news, opinions,  
and humor; distributed to the community free of charge.  
Pagosa Springs, Colorado